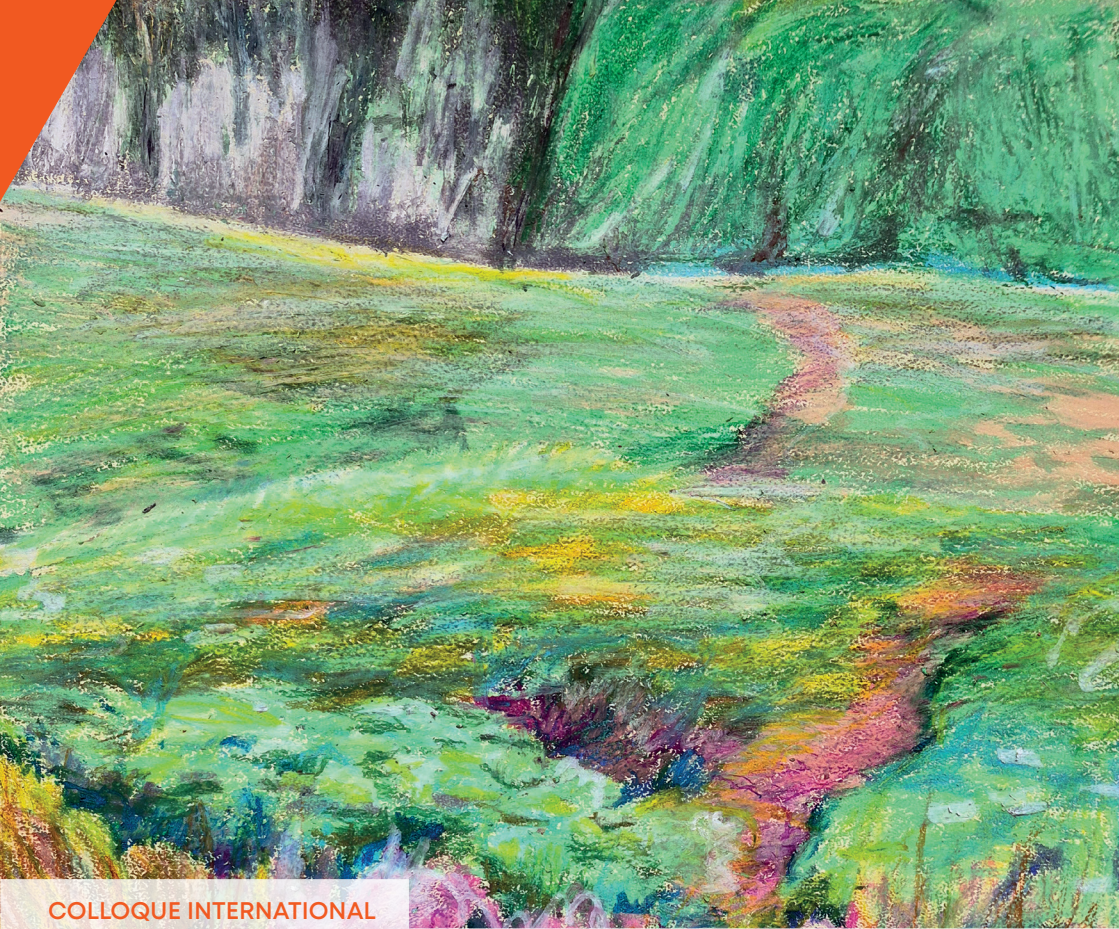




COLLOQUE INTERNATIONAL

DOMESTICATING IRISH NATURE



14-15 OCTOBRE 2026

MAISON DE LA CRÉATION ET DE L'INNOVATION, UNIVERSITÉ GRENOBLE ALPES

Inscription : <https://uga.azur-colloque.fr/inscription/fr>

Organisatrices : Marie Mianowski, Valérie Morisson et Eugenia Reznik



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Domesticating Irish Nature 14-15 October 2026, Université Grenoble Alpes, MaCI.

WED. 14 OCTOBER 2026

Registration and coffee: 8:30 am (room 014, on the right in the entrance hall)

Opening: 9:00 am (Amphitheatre)

I.

Moderator: **Marie Mianowski**
(Room 209)

9:30-9:50 am: Zuzanna Zarebska
(University of Lisbon), “The sea and the garden and what’s for dinner.”
Domestication, Ageing and Femininity in Éilís Ní Dhuibhne’s *Little Red and other Stories*.”

9:55-10:15 am: Bàrbara Hernández González (Université Autonome de Barcelone), “[T]he earth that lay all round to receive you” : Lesbian Pastoral in Mary Dorcey’s “A Noise from the Woodshed” (1989)

Discussion

Coffee Break (“salle de convivialité” room 014)

Moderator: **Marine Galiné**
(Room 209)

10:35-10:55 am: Caterina Begliorgio
(University of Trento)
“I thought: I am that jackdaw”: the Role of Animals in Sara Baume *A Line Made by Walking* and Kerri Ní Dochartaigh’s *Thin Places*.

11:00 -11:25 am: Fiona McCann
(Paris Sorbonne)
“‘The Colossal Lifespan of a Landscape’: Collapsing Historical, Geographical, and Ontological Borders in Maggie O’Farrell’s *Land* (2026)”

11:30-11:50 am: Marie Mianowski
(Université Grenoble Alpes)
“Domesticating Irish Nature in Emily Lawless’s *A Garden Diary* (1901)”

Discussion

12:00- 1:30 pm: lunch on site (salle de convivialité 014 & patio)

1:30-2:30 pm: Guest Keynote Conference (Amphitheatre)
Finola O’Kane, University College Dublin.
“Landscape Design in Post-Famine Ireland: Domesticating the Pineapple to Potato Gradients.”

Discussion

II.

Moderator: **Fiona McCann**
(Room 209)

3:00-3:20 pm: Megan N. Sprague
(Pacifica Graduate Institute, CA, USA)
“When Land and Lament Were Disciplined: A Metabolic Inquiry into Plantation, Keening, and Domestication in Early Modern Ireland”

3:25-3:45 pm: Valérie Morisson
(Université Montpellier Paul Valéry)
“Art and the Turf Wars”

Discussion

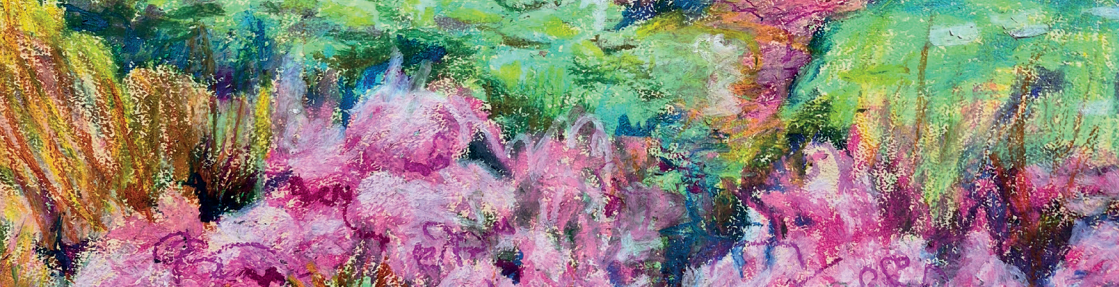
Coffee break

4:15-5 pm: A Conversation between **Eugenia Reznik, Rachel Doolin, Katerina Gribkoff** and **Sarah Vandermeer**, Artists (chaired by **Valérie Morisson**).

Discussion

ART EXHIBITION at the Maison de la Création, Université Grenoble Alpes

8 pm: dinner in town



THUR. 15 OCTOBER 2026

Morning coffee: 8:30 am ("salle de convivialité" room 014)

III.

Moderator: **Marion Naugrette**
(Room 209)

9:00-9:20 am: Marine Galiné
(Université Champagne Ardennes)
"Black Mold, Slime and Fungi: the Need to Dislocate the Centrality of Humans in Irish folk Horror Cinema"

9:25-9:45 am: Joanna Kruczkowska
(University of Lodz)
"Jessica Traynor: Of Exploitation and Enchantment"

09:50-10:10 am: Catherine Conan
(Université Bretagne Occidentale)
"Domesticating the Human? The Neurodivergent Naturalist in Dara McAnulty's *Diary of a Young Naturalist* and Seán Ronayne's *Nature Boy*"

Discussion
Coffee Break

Moderator: **Catherine Conan**
(Room 209)

11-11:20 am: Florence Schneider
(Université Paris Nanterre)
«for the birds too, / as for insects and glaciers, / for leverets and children, change we must»: the Question of Change and Transformation in the Poetry of Moya Cannon, Paula Meehan and Mary O'Malley.

11:25-11:45 am: Ellen Howley
(Dublin City University)

"The barometer / can't control the creeping mercury": Climate Change in Jessica Traynor's *Pit Lullabies* (2022)

Discussion
Coffee break

12:15-1:30 pm: lunch on site

1:30-2:30 pm: Guest Keynote Conference
(Amphitheatre)

David Nally, University of Cambridge
"Ruling the Unruly: Potatoes, Subversive Ecologies and Famine in Ireland"

Discussion

IV.

Moderator: **Valérie Morisson**
(Room 209)

3:00-3:20 pm: Elizabeth Ashling Garner
(University of Aberdeen)

"A Floral Solution to the 'Irish Problem': The Irish Flower Garden as a Site/Sight of Social Control"

3:25-3:45 pm: Justin Dolan Stover
(Idaho State University, USA)
"Mobilizing Nature: Ireland's Political Ecology Before and after the Revolution"

Discussion and conclusion

Organizers:

- Marie Mianowski (Université Grenoble Alpes),
- Valérie Morisson (Université Montpellier Paul Valéry),
- Eugenia Reznik (Université Grenoble Alpes-GATES
Maison de la Création et de l'Innovation)

This conference is funded by GIS EIRE, Irish General Consulate Lyon, FORESEE, ILCEA4 (Université Grenoble Alpes), EMMA (Université Montpellier Paul Valéry), PRISMES (Université Sorbonne Nouvelle), Université Grenoble Alpes, Maison de la Création et de l'Innovation (MaCI).