

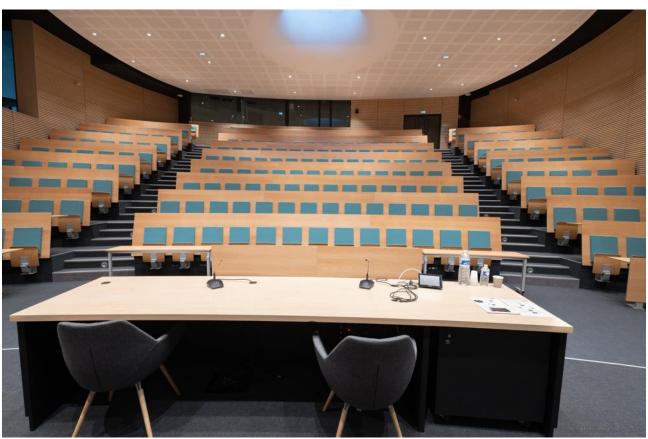


# Technical File For the MaCI AMPHITHEATRE

Update september 19, 2023







## Characteristics of the amphitheatre

225 places (+ 4 places for PRM)
3 emergency entrances/exits (2 downstairs + 1 upstairs)
Access by badge
1st or 2nd floor elevator access
Dimmable LED lighting
Central natural skylight with shutter

### 2 modes of use

- Stand-alone use from the stage
   Projection and videoconferencing
- Use with a technician (employed by you, not by MaCI) from the technical control room Capture and/or streaming

# **Stage Characteristics**

Floor covering: carpet Stage: L: 12.60 m - W: 3.20 m Front of stage 12.60m/2m

1 step on each side of stage with access ramp

1 projection screen: 7.20m/4.50m

1 PANASONIC PT-DZ10ke 10600 lumens, Full HD video projector

1 fixed stage L/w/h = 3.60m/0.82m/0.80m

2 low tables

6 armchairs

# **Technical equipment**

- 3 PANASONIC AW-HE40SKEJ motorised cameras
- 1 CRESTRON remote control for fully autonomous projection and videoconferencing
- 2 gooseneck wired microphones
- 2 wireless microphones (on request)
- 1 VGA, 1 HDMI, 1 USB socket (videoconferencing)

6 column speakers - BOSE MA12

6 power sockets under the stage

WIFI terminal

- 2 stage connection blocks at the rear of the stage, linked to the technical control room,
- 2 courtyard and garden connection blocks, linked to the technical control room:
  - 2 XLR inputs and 1 XLR output
  - 1 HDMI connection
  - 1 SDI connection
  - 3 RJ45 sockets

## Technical control room equipment

Access controlled by badge

- 1 PRESONUS Studio Live 16 sound console
- 1 amplified loudspeaker

#### Production, streaming and recording system:

- 3 PANASONIC AW-HE40SKEJ motorised cameras
- 1 PANASONIC camera control console
- 1 ATEM television studio pro HD BLACKMAGIC video-audio mixer
- 1 EPIPHAN Pearl encoder, recorder and streamer
- 1 fixed computer with wired network
- 1 CRESTRON remote control on IPAD

# 2 interpreting booths, not equipped

- 1 counter and 1 chair
- 1 connection block for link with technical control room:
  - 2 XLR inputs and 1 XLR output
  - 1 HDMI connection
  - 1 SDI connection
  - 3 RJ45 sockets
  - 5 220v sockets

# Equipment for those with a hearing impairment

#### Stationary radio system for those with a hearing impairment

- 1 radio transmitter, Clock audio gt520t
- 12 Clock audio gt400r radio receivers
- 12 mono headsets

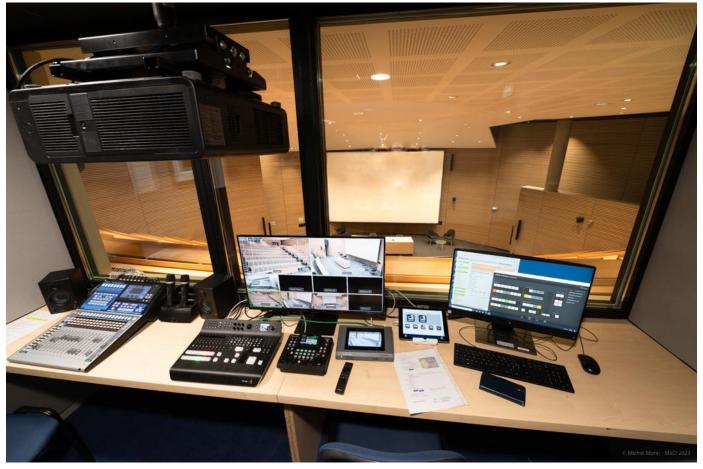
## Digital audiophone

#### Group radio system

2 radio transmitters, Orpheo Tour Guide 46 radio receivers, Orpheo Tour Guide 46 mono headsets







## Contact us!

#### Maison de la Création et de l'Innovation

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#### TRAM ligne B ou ligne C : arrêt Gabriel Fauré



#### **Opening hours**

- Free access: from 8.30 a.m. to 6 p.m.

- Access controlled by badge: from 7.30 a.m. to 8.30 a.m. & from 6 p.m. to 8 p.m.

## **Booking**

Delphine SAIDANE (33) 4 57 04 14 71 <u>maci-reservations-salles@univ-grenoble-alpes.fr</u>

#### Administrative manager

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## **Technician**

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